



SCIENCE

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2101 Science And Fiction (52') – 2016 - HD

C Chromatiques / Directed by Patrick and Robin Chiuzzi

Languages available: French & English

Broadcasters: Universcience



2101, The dramatic climatic context does not give humanity much of a future on earth. Fosto, an astrophysicist, who was banished from the scientific community, lives with Pandora, an artificial intelligence. Palermo's university gives him the chance to work once more on exoplanet Eden 1024, which he claims is inhabitable. A trap is set by Méphisto, who wants to bring Hell to a new host planet. The story is told in comic form and is part of a documentary inquiry on scientists, the theme of which is science and science-fiction.

Empathy, The Heart's Intelligence (52') – 2015 - HD

Flair Productions / Directed by Valeria Lumbroso

Languages available: French & English

Broadcasters: France 5, SVT, YLE, RTVE, RTV Slovenija, Radio Television Hong Kong, AMI Canada, Planet + Poland, Air France, RTP



What makes human beings social, able to see another's point of view, while still remaining themselves? Where do we get the pleasure of exchanging, helping each other and doing things together? What about the great apes, our closest cousins? And do rats have empathy? Is this ability at the origin of species' evolution, or even the development of human civilizations?

The Enigma of the Great Menhir (52') – 2016 - 3D & HD

Fred Hilgemann Films / Directed by M.A. Sorba & J.M. Cazenave

Languages available: French & English

Broadcasters: France 5, France 3, Planet + Poland, Axxess TV

Festivals Selections & Awards

Clermont-Ferrand Archaeology Film Festival (France, 2016) / *Grand Prize Winner*

Rassegna internazionale del cinema archoeologico di Rovereto (Italy, 2016)

10th International Meeting of Archaeological Film (AGON, Greece, 2016) / *Archaeological Film - Special Mention*

16th Festival Internacional de Cine Arqueológico del Bidasoa (FICAB, Spain, 2016)

Arkhaios Cultural Heritage and Archaeology Film Festival (USA, 2016) / *Arkhaios Jury Special Mention for Best Cinematography Award*

10th edition of the Nyon International Festival of Archaeological Films (2017) / *Best Archaeological Film Award*



Seven thousand years ago, peoples living on the Atlantic shores erected thousands of gigantic stones in Western Europe. A millennium before the first cuneiform alphabets of Mesopotamia or Egyptian hieroglyphics, they engraved stylized signs that has long remained a mystery. An international team of has been able to decipher this original language, shared by all the Atlantic cultures during the Neolithic. Based on new techniques of aerial and underwater surveys, as well as on spectacular 3D reconstructions, this discovery changes our look on European Prehistory forever.

Waste Your Life (52' / 90') – 2010 - HD

Productions Campagne Première / CNRS / Directed by Martin Meissonnier and Pascal Signolet

Languages available: French & English

Broadcasters: France 3, RTBF, TG4, Planet Canada, HRT, Sciences & Vie TV, SPI International



Plastic and electronic waste, old medicines thrown into the sewage water... When buried, this waste seeps into our groundwater, and resurfaces in the water we drink. When incinerated, it spreads noxious fumes in the air, which we end up breathing. Today's waste may well be the treasure mines of tomorrow. From Japan, through Spain, France, Switzerland, Scotland, Belgium we learn how airplanes can be converted into children's scooters, we see how houses can be built out of recycled tyres and we learn how marine waste can be detected using homing carps...