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Fashioning Religion (52') – 2016 - HD

French Connection / Directed by Julie Valérie Deschênes

Languages available: French & English

Broadcasters: KTO, TV5 Monde



How are religious garbs conceived and made? In what way do they reflect the Christian cult regarding the aesthetic of the suavitas of the Church Fathers? This film delves into this passionate, yet little-known, bond between the liturgical world and the contemporary artistic world. The medieval inspirations of Filippo Sorcinelli, the rainbow of Jean-Charles de Castelbajac and the Art Deco chasubles of the Sain-Wandrille monks all embody these combined impetuses in search of beauty. Anne-Sophie is embroidering in silence for future priests, Jean and Gerard are taking care of religious Visitandine fabrics from which they know every single story...

Mustang: The Kingdom of Peasant Painters (52') – 2015 - HD

Via Decouvertes / Directed by Corinne Glowacki

Languages available: French & English

Broadcasters: France 5, RTS, RTV Slovenija



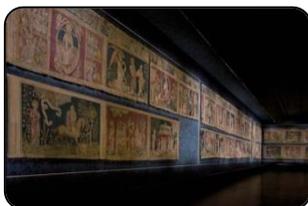
Long closed to foreigners due to its proximity to Chinese Tibet, the treasures of the kingdom of Nepal were discovered ten years ago. Luigi Fieni, a renowned Italian painter of sacred art was put in charge of restoring the temple paintings of the capital. Faced with the enormity of the challenge, he had the idea of asking local farmers for their help. From simple farmers, he turned them into artists, as they gradually rediscovered the culture of their ancestors.

Tapestries of the Apocalypse (52') – 2011 - HD

Ana Films / Inward Productions / Directed by Rodolphe Viemont

Languages available: French & English

Broadcasters: KTO, VRT, RTS, History Channel Russia, France 3 Corse, Planete Canada



Comprising 65 scenes over 104 meters, and almost 6 meters high, the Apocalypse Tapestry of Angers has been, since its creation in the 14th century, the biggest, most phenomenal and single most important tapestry in the world, stunning onlookers throughout the centuries. It has always been an object of fascination. It tells « The Apocalypse of John », the final text of the Bible, but also tells a lot about its historical context: the Hundred Years' War, the ambitions and intrigues of Princes of that time...