



**ETHNOGRAPHY**

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Mustang: The Kingdom Of Peasant Painters (52') – 2015 - HD

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Pygmy Blues (52') – 2012 - HD

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### **Mustang: The Kingdom Of Peasant Painters (52') – 2015 - HD**

Via Decouvertes / Directed by Corinne Glowacki

*Languages available: French & English*

*Broadcasters: France 5, RTS, RTV Slovenija*



Long closed to foreigners due to its proximity to Chinese Tibet, the treasures of the kingdom of Nepal were discovered ten years ago. Luigi Fieni, a renowned Italian painter of sacred art was put in charge of restoring the temple paintings of the capital. Faced with the enormity of the challenge, he had the idea of asking local farmers for their help. From simple farmers, he turned them into artists, as they gradually rediscovered the culture of their ancestors.

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### **Pygmy Blues (52') – 2012 - HD**

Jade Productions / La Belle Kinoise / Commune Image Média

Directed by Renaud Barret et Florent de la Tullaye

*Languages available: French & English*

*Broadcasters: France 5, CFI*



Wengi and Pierrette are two pygmies who have lived in Kinshasa for 35 years. Losing heart from the hardships of urban life and the discrimination they're subjected to, they decide to return to their homeland, 700 km up the Congo River. Barely a few days before the big day, Wengi dies. Soyi decides not to give up on the journey and fulfil her partner's final wish: to bring the sacred idol handed down by his ancestors to his son back in the village.

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### **The Genie in the Light Bulb (52') – 2012 - HD**

Productions Campagne Premiere

Directed by Martin Meissonnier and Pascal Signolet

*Languages available: French & English*

*Broadcasters: France 5, BBC Scotland, NHK, RTL-TVI, Planet Canada, Ushuaia TV, NTV Japan, SPI International*



Here is the story of the arrival of electricity in Hathine, a tiny, isolated village in the forbidden mountains of Northern Laos, one of the last Communist countries in the world, on the borders of China and Vietnam. Refrigerators will keep food fresh for longer. Children will do their homework under the streetlamps. The first shops strung with multi-coloured lights appear, and in them the first cold drinks that any villager has tasted. Electricity brings progress, unquestionably. But does that progress bring happiness?